Photographer Prospectus

The Soul of Black & White

Cape Fear Camera Club (CFCC) Exhibition & Sale

Judge: Mary Louise Ravese

Intracoastal Realty

228 N. Front St Suite #101 | Wilmington, NC 28401

November 28, 2025 – January 19, 2026

IMPORTANT DATES

Registration	9/30/2025 -10/28/2025	Registration Closes at Midnight 10/28/25
Acceptance Notifications	11/08/2025	Email
Check In	11/23/2025	10 am – 12 pm
Reception	Fourth Friday, 11/28/2025	6 – 8:30 pm
Exhibition Dates	11/28/2025 – 1/19/2026	9 am – 5 pm (Sundays: 12 pm – 4 pm)
Check Out	01/19/2026	10 am -12 pm

GUIDELINES AND CONDITIONS

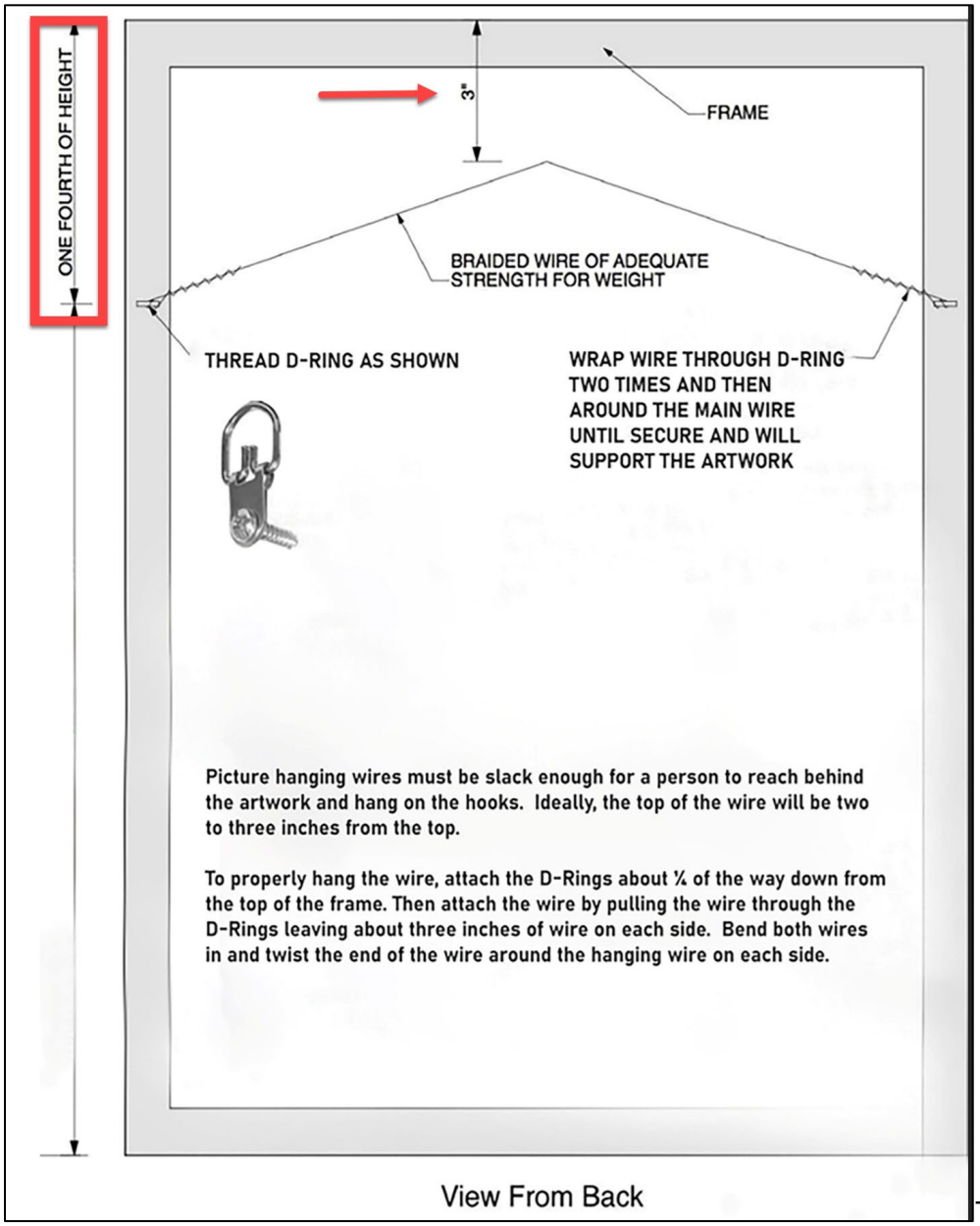
Although the utmost care will be taken when handling the entries, neither CFCC nor Intracoastal Realty will be liable for damaged or lost artwork. The artist is responsible for insurance of his or her work. There will be no commission on sales.

The artist drop-off time is between 10 am and Noon, Sunday, 11/23/2025. No exceptions will be made. If you are unable to deliver your work during that time, please plan to have your work delivered.

Cape Fear Camera Club and Intracoastal Realty reserve the right to use the images of selected works for publicity purposes only. Any other uses are strictly prohibited.

Criteria	**Pure black and white** photography using different tones of gray, ranging from white to dark (no blues, browns or colors other than black and white)
Registration Fee	There is a non-refundable submission fee of $15 for each artist.
Awards	A Gold, Blue, and Red ribbon will be awarded by our judge, Mary Louise Ravese. Each award will include a cash prize.
Number of Entries	Each photographer may submit up to two **pure black and white** pieces for jurying. Each photographer will have one to two pieces included in the exhibit. In addition, each selected photographer will be allowed up to 4 black and white bin pieces.
Price/Title	The photographer is committed to the sale price(s) and titles submitted. Attach a price tag on the upper right corner to include: Title, Size, Price, Photographer, Telephone Number (see example below)
Sales/Tax	Sales will be between the artist and the buyer.
Size of Hanging Art	Must not exceed 36" on either side and must not exceed 10 lbs. Note: Larger pieces may be considered if the photographer provides a display easel.
Presentation	Must be professionally presented, framed, or gallery-wrapped (1½" minimum), wired, and ready to install according to the Wiring Guidelines on Page 2. Gallery-wrapped edges must be printed with the continuing image or a solid color.
Installation	Must be wired and ready for installation on the display walls at check-in. NO SAWTOOTH or other installation apparatus is allowed (See Wiring Diagram on Page 2).
Size of Bin Art	Must not exceed 24" in width on both sides and must be professionally presented with foam core backing and bagged in a clear art bag with a label that includes: Title, Size, Price, Photographer, Telephone Number affixed to the upper back right.

Wiring Guidelines



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Price Tag Example: Attach to the back right corner.

Title: Size H X W: Price: Photographer: Telephone Number:	Title: Size H X W: Price: Photographer: Telephone Number:

Our Judge: **Mary Louise Ravese**

Mary Louise is a fine art photographer who draws inspiration from a variety of visual arts to

produce photographs often described as "painterly". For the past 25 years, with her company Bella Vista Photography, she has travelled the world in search of her favorite subjects - landscapes, nature close-ups, interesting architectural details and abstracts.

Trained in the use of both 4x5 and 35mm cameras, today Mary Louise shoots with full-frame mirrorless cameras, producing photographs in color and black and white. She studied photography through the University of California, Berkeley and Santa Cruz extension programs, and the Washington School of Photography. She is a member of the North American Nature Photography Association, the Carolinas' Nature Photographers Association. Mary Louise's photography is in private, university and corporate collections in over 40 states and is exhibited nationally through art shows, galleries and shops. Her images have been used in calendars, magazines, books and websites including the National Parks Magazine and various projects with National Geographic maps. In 2020 she was awarded the distinction of "Master Artisan in Fine Art Photography" by the Pennsylvania Guild of Craftsmen, in recognition of achievement in the three benchmarks of excellence in craftsmanship, resolved design and unique voice.

Mary Louise has been a speaker at photography conferences and is a regular competition judge and speaker for photography clubs from the Carolinas to the Royal Photographic Society in England. In 2025 she was a photography judge for the South Carolina State Fair. She enjoys teaching photography at all levels and leads online and in-person classes, as well as photography workshops. For more information visit her website www.BellaVistaPhotography.com